
Sarkar Raj 720p Movies VERIFIED

rgv is an antidemocratic, anticorrupt, anticorporate and antiexploitative cannibal, which is why his movies get such strong reactions. as an ideology, it can appeal to a number of different people. the politicians are the most vocal. but theres a lot of people who want to be victims of this system. they want someone to tell them what they can and can't do. they arent as bothered about the corrupt guys as they are about the corrupt system that allows them to get away with it. its easy to turn people against each other, and that makes it easier to control them. theres a whole lot of people who have seen rgvs movies who want to be taken on a journey to find answers about the world around them, and the only way they can do that is by taking on their own problems. the film makes the mistake of saying that the main theme of the film is its strong conflict. sarkar is a godfather who is good at everything, who tries to be good. he is a very powerful man. its on his son to convince him. it is the only part of the story which has any real conflict. but there is no twist and the climax is not interesting. it has a set pattern and the story could have been told in a more interesting manner. it does not let you get involved with the story. it just makes you think of it. the film is interesting for its political insights and its relevance to our industry. but the film does not prove that there is no corruption in our industry. its not a detective story. its a more intellectual story. but its not very interesting as a story. after the other two films, 'sarkar' is like giving the viewers the third degree. or a long survey on the matter that they are probably already well-informed about. what is it that 'sarkar' is trying to say? what is the message it is trying to convey? or is it just like the first two films, an extended one-man show with extra-ordinary script by rgv? there is no other film in recent times that has tried to tell the viewer about the method of the rule. in 'sarkar', the rule is captured to a t. there is no doubt, no ambiguity, no problem, no question. it will be interesting to know if this film will come up in the top-20 list of all time.

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This is the one and only movie RGV makes that goes more than just being a good masala flick. Its a broken man's angst expressed through a family. But this is the first time he has taken on a subject in which he has a preconceived agenda. It's the one and only time in his career where he genuinely deals with society, and not the parameters of the commercially oriented industry. Even in the shorter films he has made, he has only made films where he has given himself problems to solve. Here in Sarkar, he deals with a problem which is more than a mere film, but is a mirror of the corruption in our society. One cannot just understand this film through the prism of a moralistic vigilante. There are too many parallels with our present political scenario. Overall, I recommend this movie to the fans of the cinema, especially if they want a study of a real family and a study of what a family is and does. Though we recognise Sarkar's greatness, at the same time we know that it's a film which has an agenda. We can tell how far it deviates from reality. We can also tell how far he has gone to mock reality by taking it apart and returning it upside down. Its so disgusting that it's funny. Not as funny as a Joe Chill's Movie, but yes it should be put in that league. Sarkar Raj is a comic take on the life of a gangster. While the masala class in Hindi cinema has the license to indulge in such films, there are actors who refuse to get into this class, lest they offend people. That is why if the movie Shankar Aur Suhani was made in English, Shankar would not be in it. Hence it is that Aishwarya Rai cannot play a gangster in a film, nor can Abhishek or Kajol. Meghna's Rajshri is a musician. That is why Meghna doesn't get into the music business. 5ec8ef588b

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